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## Slavery And Social Death

Orlando Orlando Patterson is John Cowles Professor of Sociology at Harvard University; the author of *Freedom in the Making of Western Culture*, which won the National Book Award for Nonfiction, and *Slavery and Social Death* (Harvard); and the editor of *The Cultural Matrix: Understanding Black Youth* (Harvard), for which he was awarded the Anisfield-Wolf Book Award for Lifetime Achievement. *Slavery and Social Death: A Comparative Study*, With a New ... *Slavery and Social Death* lays out a vast new corpus of research that underpins an original and provocative thesis. Related Links Read a Harvard Gazette

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enormous breadth, which draws on the tribal, ancient, premodern, and modern worlds, Orlando Patterson discusses the internal dynamics of slavery in sixty-six societies over time. Slavery is shown to be a parasitic relationship between master and slave, invariably entailing the violent domination of a natively alienated, or socially dead, person. Slavery and social death : a comparative study : Patterson ... Slavery and Social Death: A Comparative Study (1982) is an academic book by Harvard University sociologist Orlando Patterson. The author's area of focus is the internal and external dynamics of slavery. Slavery and Social Death Summary | SuperSummary Orlando Patterson is John Cowles Professor of

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umental Slavery and Social Death (1982) in positing a metaphorical "social death" as the basic condition of slavery. In a comparative study of sixty-six slaveholding Social Death and Political Life in the Study of Slavery Slavery and Social Death. The chief proponent of the relationship between social death and slavery is Orlando Patterson, who states his findings in his 1982 book, Slavery and Social Death: A Comparative Study. Patterson first defines slavery as "one of the most extreme forms of the relation of domination, approaching the limits of total power from the viewpoint of the master, and of total powerlessness from the viewpoint of the slave." Social death - Wikipedia Slavery and Social Death:

A Comparative Study. by Orlando Patterson. Harvard University Press.

511 pp. \$30.00. Slavery, this book demonstrates, far from being a "peculiar institution," comes very close to being, along with kinship and religion, a universal one.

"There is no region on earth that has not at some time harbored the institution. Slavery and Social

Death, by Orlando Patterson -

Robert A ... Patterson explains this seeming paradox through the concept of natal alienation and its offspring, social death. Masters

asserted their domination by robbing slaves of "ties of birth in both ascending and descending generations," leaving them in a

state of natal alienation. Slavery and Social Death: A Comparative

Study: Amazon.co ... First coined in



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1985 by sociologist Orlando

Patterson in his text Slavery and Social Death, the phrase “social death” refers to the condition of people not accepted as fully human by wider society. Social Death:

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Berkeley ... Slavery and Social

Death. 1982. Freedom in the

Making of Western Culture. 1991.

Later renamed Freedom, Vol. 1:

Freedom in the Making of Western

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Wikipedia He cites Plato and Judge

Thomas Ruffin to show that slaves

were disgraced by their acceptance

of this treatment, leading to social

death in the eyes of humanity. The

slave, having no history, family, or

dignity, was not considered a

person but an extension of his master. Slavery and Social Death: A Comparative Study: Patterson ... Orlando Patterson has argued that slavery is unique in its imposition of social death. Based on his comparative study of over 180 separate slave societies around the world, Patterson argues that a distinguishing characteristic of slavery as compared to other forms of forced labor is the social death of the slave. The Thirteenth Amendment: Slavery, Involuntary Servitude ... First published in 1982, Slavery and Social Death introduced Patterson's now-canonical definition of slavery as "the permanent, violent domination of natively alienated and generally ... Orlando Patterson and the Postcolonial Predicament | The

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